2020 TOUR BROCHURE

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**2020 COMPETITION TOUR ENTRY INFORMATION**

**ONLINE REGISTRATION PROVIDES 24/7 ACCESS FOR STUDIOS!**

Many events sell out in advance! To reserve your spot (no entry minimum required), download and submit our **2020 PARTICIPATION AGREEMENT** along with a non-refundable $500 deposit on or before **NOVEMBER 1, 2019**. Entries must be submitted and paid in full at least 45 days prior to the event or your place may be released to accommodate other studios.

_TO HOLD YOUR SPOT, DOWNLOAD THE PARTICIPATION AGREEMENT AT: WWW.HEADLINERSCOMPETITION.COM/TOUR.HTML_

**FREE PHOTO & VIDEO**

FOR STUDIOS AND DANCERS - NO ADDITIONAL FEES!

Each dancer registered will receive **UNLIMITED** download access to ALL of their photos and videos. Approximately 10-14 business days after the event, each participants’ media will be accessible via a link sent to the studio email provided in their online registration profile. **PLEASE NOTE:** Photos and videos will be available for viewing at the event!

Headliners provides **HIGH RESOLUTION** photos and **1920x1080 FULL HD** videos for all routines. Due to the size of these files, media will be hosted online for the duration of 2020. After January 1st, 2021, media from the previous season will be backed up on storage and can be made available via request only. Anyone requiring a print release for their photos will be able to obtain the most recent version online or by request at media@headlinerscompetition.com.

**THERE REMAINS ABSOLUTELY NO OUTSIDE PHOTOGRAPHY OR VIDEOTAPING ALLOWED DURING PERFORMANCES. THIS RULE WILL BE STRICTLY ENFORCED TO PROTECT THE DANCERS AND YOUR CHOREOGRAPHERS’ WORK.**

**ABOUT ENTERING**

Dancers may enter as many categories as desired. Soloists are limited to three solos per regional event and cannot compete more than once in the same category (jazz, tap, etc.). In duo/trios, groups, classes, and productions, there must be 50% or less of the same students when competing in the same age division and category. Routines are sorted to the highest level of dancer in routine.

**ENTRY DEADLINES**

**REGIONAL ENTRIES:** Submitted online 45 days or more prior to the start of the first day of competition.

**NATIONAL ENTRIES:** Entries from Regionals can be easily transferred through the online registration. The entry deadline for our 2020 National Championships is May 25. Studios can add additional entries without pre-qualification.

**ENTRY CONFIRMATION**

Studios have 24/7 access to their online accounts to review entries and ensure all information was input properly. Headliners First Confirmations will be emailed at the entry deadline date and include instructions as well as an itemized list of all entries and dancers submitted by the studio. **PLEASE READ THE EMAILS AND REVIEW THE ATTACHMENTS WHEN THEY ARE RECEIVED.** A Final Confirmation will be emailed with schedules approx. 10-14 days prior to each event. All changes/corrections/omissions must be received prior to this time.

**LATE ENTRIES**

In order to best guarantee placement into our competition, entries should be submitted online 45 days prior to each event. To secure placement we recommend downloading and submitting our **2020 PARTICIPATION AGREEMENT** by **NOVEMBER 1, 2019**. Entries received after the deadline will be considered on a case-by-case basis and will be accepted only if time permits and if the schedule is not adversely affected. Late entries and changes made after Final Confirmations are sent will be subject to a **$10 PER ENTRY LATE FEE.** A credit card will be required for processing (3% service fee will apply).
2020 COMPETITION TOUR ENTRY INFORMATION (CONTINUED)

PAYMENT OF FEES
Once a studio creates entries in the online registration portal, they are liable for all entry fees associated with the entries in the studio/dancer account. Entry fees can be paid by studio check, money order, or credit card. Any studios that pre-registered must submit final payment 45 days in advance or any incentives will be forfeited. All other balances must be paid in full 30 days prior to each event. A 3% service fee will be assessed for all credit card payments. 30 days or less before the event, we can only accept certified checks or credit payments. 2 weeks or less before the event, we can only accept overnighted certified checks or credit payments. 1 week or less before the event, we can only accept credit payments. All payments made after the 45 day deadline will incur a late fee per entry. NOTE: Studios must issue one check for all entries. Independent entries will be charged a $10 independent fee. A $25 charge will be issued for checks returned or credit cards denied.

REFUNDS
Refunds will be issued only to dancers who become injured with a doctor’s note and will be processed after the event has taken place in case of additional changes/injuries.

STUDIO REBATE OPTIONS

LOYALTY PROGRAM
Headliners is appreciative of the many studios that support us each season and the time they allocate to prepare for competition. Our Loyalty Program offers special incentives to qualifying studios.

Studio owners - please call or email our office for more information on our loyalty program and incentives and to request a copy of the 2020 PARTICIPATION AGREEMENT. Or visit: WWW.HEADLINERSCOMPETITION.COM/TOUR.HTML

NOTE: Entries must be submitted and paid for 45 days in advance of the event or any discounts will be forfeited.

NATIONALS REBATE
Receive this special offer when you commit to attend our 2020 National Championships by JANUARY 15, 2020.

Call the Headliners Office at 973-927-8007 for more information and applicable forms.

Headliners 2020 National Championships will be held at the Kalahari Resort in the Poconos, PA, June 29-July 3.

ABOUT OUR SCHEDULE

SCHEDULING
HEADLINERS DOES NOT HAVE A SET SCHEDULE. Schedules are formulated based on the number and type of entries received to best serve the majority of participants. Costume breaks may be included to account for time. Competition will begin NO EARLIER THAN 8:00 AM and END NO LATER THAN 10:30 PM. Friday events will always start after school hours.

Headliners is happy to try to accommodate scheduling requests, however, due to the number of requests received, it is not always possible to accommodate everyone. There are no refunds for conflicts that cannot be accommodated.

SCHEDULING REQUESTS
Scheduling requests must be in writing, included in the comment box online at the time the entry is submitted. Make sure to REVIEW ALL CONFIRMATIONS to be sure that entries are in the correct levels, age divisions & categories, and that any necessary requests have been included. Once the schedule is created, entries that perform on a different day or do not perform before their respective awards session will not be eligible for Overall Awards or Titles. However, they will still be eligible for individual medal standing and Special Awards.

We do our best to accommodate all requests, but please remember that not all requests are guaranteed.
DANCE CATEGORIES

ACRO: A combination of tumbling movements & passes incorporated with dance movements.
BALLET: Classical ballet style using ballet shoes.
CHARACTER: Dancers portray an easily recognized character.
CLOGGING: A routine showing clogging (or buck) technique using the full foot.
CONTEMPORARY: Inventive movements incorporating different styles with a classical foundation.
ETHNIC: A routine using ethnic style dance (i.e. Flamenco, Irish Jig, Hawaiian, Bollywood, etc.).
HIP HOP: Street, funk dance, breaking, and electric boogie.
JAZZ: Classical jazz movements and technique.
LYRICAL: Dancers’ movements should interpret the words and feelings of the song.
MODERN: Theatrical dance, not as restrictive as classical ballet; stylized, abstract movements.
MUSICAL THEATER: Use of Broadway or movie musical song, portraying the feeling of the lyrics through dance or character.
OPEN: Combines two or more forms of dance, or a second routine of another category with 50% or more of the same dancers.
POINTE: Classical ballet technique wearing pointe shoes.
POM POM: The use of Pom Poms where dancers show patterns and uniform movements.
SHOWDANCE: A concept, story or theme. Can be any dance form or combination of dance forms, not including tap.
TAP: Characterized by rhythmic tapping of the toes and heels. (No pre-recorded tap sounds allowed on the tape.)
TWIRLING: Dancers incorporate batons into the routine.

ACROBATIC TRICKS IN ROUTINES: No acro is allowed in ballet and pointe. Jazz, tap, and lyrical routines may have a maximum of three acro tricks. All other categories may include unlimited acro. A pass into an acro trick (i.e. round off back handspring) qualifies as a single acro movement.

DIVISIONS & TIME LIMITS

TIME LIMITS
Routines are randomly timed at all events. If a routine is found to be over time, the teacher will be notified.
Continued disregard of time limits may result in disqualification. A total of five points will be automatically deducted for every 10 seconds over time.

Solos: up to 2:45 minutes
Duo/Trios: up to 3:00 minutes
Small Groups (4-9 dancers): up to 3:00 minutes
Large Groups (10-16 dancers): up to 3:30 minutes
Classes: (17+ dancers) up to 4:00 minutes

Additional time options are available:
Production: up to 6:00 minutes
(available to Small Groups, Large Groups, & Classes)
Extended: up to 8:00 minutes
(available to Large Groups & Classes)

AGE DIVISIONS
Placement of dancers is based on their age as of January 1, 2020.
Dancers/routines are listed in the program by the average age of the dancer(s) in the routine and are judged based on the age listed.

Mini: 6 & Under
Child: 7-9
Junior: 10-12
Teen: 13-15
Senior: 16-20
Adult: 21 & Over

Age division for placement of duo/trios, groups, classes, and productions is determined by the average age of the contestants. The average age is determined by adding all the ages of the dancers and dividing by the total number in the group. Decimal points are dropped.

NOTE: Confirmation of age should be available to verify should a challenge or question arise.

HEADLINERS NATIONAL CHAMPIONSHIPS
11 Middlebury Blvd. Suite 1
Randolph, NJ 07869
973-927-8007
info@headlinerscompetition.com
www.HEADLINERSCOMPETITION.com
COMPETITION LEVELS

LEVELS ARE BASED ON TECHNICAL ABILITY AND EXECUTION OF MOVEMENTS

NOVICE (NON-COMPETITIVE):
For dancers who want the experience of performing on stage, but may not have the experience of competitive levels. Adjudication only, dancers can choose to dance up a level to partake in overall awards. Dancers may only compete in the Novice Level for a maximum of 2 years.

Basic foundation movements allowed include: petite allegro movements; single pirouettes, chaîné turns, battements, passé and fondue using floor, simple jumps and leaps (sauté, changements). In Acro: basic tumbling (cartwheels, somersaults, back bends). In Tap: dancing on balls of feet focusing on simple movements (shuffles, flaps, ball change, cramp rolls accentuating each sound, toe heel, etc.) and musicality. Overall, choreography should be simple with dancers focusing on musicality and clean execution.

INTERMEDIATE:
Dancers in this level should be able to properly execute basic dance skills and begin some advanced movements. The Intermediate Level allows dancers to add small advances in technical application to the basics listed above.

Movements allowed include: double pirouettes, simple leaps (grand jete). No fouette turns, switch leaps or more intricate movements allowed. Acro: simple passes and tricks such as round off back handspring, handstand into bridge, walkovers, etc. Tap: Basic time steps, single pullbacks. Dancers should have spatial awareness, clean lines and begin relating to their music and choreography. Dancers may compete in the Intermediate Level for a maximum of 2 years. Dancers may choose to perform up in the Competitive Level to be considered for Scholarship Vouchers and Titles.

COMPETITIVE:
In this level, it is expected that the dancers are technically aware of everything they are performing, have original and creative choreography and have developed the necessary skills to compete and excel in their chosen discipline. Their performances should be well rehearsed, polished and dancers groomed and costumed appropriately.

In this level the following are acceptable: 2 or more pirouettes, fouette turns, turns à la seconde, switch leaps, aerials, scorpions, leg catches. Acro: back tucks, layouts and more intricate tumbling passes. Tap: advanced time steps, times steps with turns (Maxie Ford) and syncopation, double pullbacks, wings, etc.

ADULT:
For routines with an average age of 21 or older. Routines in this division will be adjudicated, but are not eligible for Overall Awards.

REGARDLESS OF LEVEL, DANCERS SHOULD BE ABLE TO PROPERLY EXECUTE THE MOVEMENTS PRESENTED. ROUTINES CONSISTING OF TECHNIQUE SUITED TO A HIGHER LEVEL MAY HAVE POINTS DEDUCTED OR BE MOVED TO THE APPROPRIATE LEVEL, PER THE JUDGES' DISCRETION.

ADVANCED MOVEMENTS AND COMBINATIONS ARE NOT NECESSARY TO BE CONSIDERED FOR THE INTERMEDIATE AND COMPETITIVE LEVELS.
JUDGING & SCORING

JUDGING CRITERIA
Judges for Headliners are required to have extensive dance training and teaching experience. All judges receive a detailed written explanation of our expectations and go through an extensive review including pre-screened critiques.

We realize that most dancers will not pursue a dance career. Our goal is to provide events that are fun, while ensuring that our judges provide comments that are constructive and invite creativity, regardless of the dancers’ level of experience. We strive to inspire a desire for personal growth.

TECHNIQUE: Regardless of level, dancers should be able to properly execute the movements presented in their routine. Balance, control, positioning, stretch, fluidity of movement, agility, and musicality are some of the components reviewed. Other factors taken into consideration include whether the technical level is within the reach of all dancers.

PRESENTATION: The dancers’ ability to capture the audience. This includes personality, emotional execution, enthusiasm, and energy. Make up and grooming are also considered.

CHOREOGRAPHY & CREATIVITY: The creative use of choreography and how it is used to highlight the dancers’ abilities.

DEDUCTIONS: The judges will have the ability to deduct points with regard to costume, age appropriate/unedited song lyrics, inappropriate/age appropriate dance movements.

VIDEO CRITIQUES
Judges verbally critique each routine on Technique, Presentation, and Choreography/Creativity. They will also offer comments on a variety of subjects that may not pertain to the scoring to help the students, teachers, and choreographers.

Video critiques and scores are immediately available on site after your last awards session via flash drive. If you are unable to pick up your scores and critiques, a link will be provided for 30 days. Please contact media@headlinerscompetition.com for more information.

SCORING
Dancers compete within an adjudicated scoring system and awards are presented that correspond to the scores received. (See Trophy or Charity Option to donate your trophy to charity.) Three judges are each allocated 200 points (100 for Technique, 80 for Presentation & 20 for Choreography/Creativity) for a maximum of 600 points.

<table>
<thead>
<tr>
<th>Category</th>
<th>Points Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elite Gold</td>
<td>570-600 (95+ points)</td>
</tr>
<tr>
<td>High Gold</td>
<td>552-569.9 (92-94.9 points)</td>
</tr>
<tr>
<td>Gold</td>
<td>528-551.9 (88-91.9 points)</td>
</tr>
<tr>
<td>High Silver</td>
<td>504-527.9 (84-87.9 points)</td>
</tr>
<tr>
<td>Silver</td>
<td>480-503.9 (80-83.9 points)</td>
</tr>
<tr>
<td>High Bronze</td>
<td>456-479.9 (76-79.9 points)</td>
</tr>
</tbody>
</table>

THE DECISION OF THE JUDGES IS FINAL.
REGIONALS AWARDS & RECOGNITION

OVERALL AWARDS
Intermediate and Competitive awards will be presented with overall awards at each session during regionals per age group. (Mini, Child, Junior, Teen, and Senior)

REGIONAL TITLES
No additional fee is required to compete for Titles. To be considered, soloists must compete at the COMPETITIVE LEVEL and achieve a HIGH GOLD or ELITE GOLD score. Title winners are judges’ choice and do not necessarily correlate to overall winners.

PETITE MISS/ MASTER    AGES 7-9
JUNIOR MISS/ JUNIOR MISTER  AGES 10-12
TEEN MISS/ TEEN MISTER   AGES 13-15
MISS/ MISTER            AGES 16-20

Dancers selected as regional title winners are invited to compete in the National Title Championships in the Poconos, PA June 28 and 29 at Headliners National Championships. Dancers may hold only one title per season. National Title winners from previous seasons are not eligible to compete for the same title they held, but may compete for another title once they reach an older age division.

JUDGES’ AWARDS
Judges awards will be presented at all awards ceremonies. These awards recognize special qualities the judges see, regardless of score.

CHOREOGRAPHY AWARD
This award is based on the Judges pick for choreography that stood out to them. Intermediate and Competitive routines can qualify for this award. The routines must have earned a High Gold or Elite Gold.

STUDENT CHOREOGRAPHY
Routines choreographed by a student should be indicated as student choreography during the registration process. Please check the appropriate box and enter the student’s name who choreographed the routine. Student Choreography will be recognized during each awards session at Regionals. All recognized student choreographed routines are eligible to compete for Student Choreographer of the Year at Headliners Nationals.

ADCC STUDIO OF EXCELLENCE
Headliners is proud to be a member of the Association of Dance Competitions and Conventions (https://www.theadcc.org/). This award will be presented to the studio with the highest scoring group routine (small group, large group and class) at each regional event. All regional Studio of Excellence winners at regional are then eligible for Studio of the Year recognition at Nationals.

ENTERTAINMENT AWARD
The Headliners Entertainment Award will be presented to the studio that achieves the highest average Presentation and Choreography/Creative score. This score will be determined by adding the Presentation and Choreography/Creative scores from each routine and dividing by the number of competing routines.

HEADLINERS SPIRIT AWARD
This award is based on the values of competition that we honor: good sportsmanship, kindness towards other, dedication toward education and overall excellence.

12 & UNDER / 13 & OVER OVERALL AWARDS
This award will be presented at the end of the event to the highest scoring routine in each age category.

US DANCE TEAM

WHAT IS THE US DANCE TEAM?
The International Dance Organization (www.ido-dance.com) has selected Headliners to be a USA nominating organization for the IDO World Championships. Dancers selected to the team will have the opportunity to represent their country and compete internationally in an Olympic-style event against 40+ nations, who all vie for Gold, Silver, or Bronze medals.

TEAM NOMINATIONS
All routines that earn a high gold or elite gold at regionals are automatically eligible to submit an entry for US representation.

Studio score sheet envelopes will include applications and information on how to submit their routine(s) for final selection by the IDO committee.

A video of each performance to be considered should be submitted via email (info@headlinerscompetition.com) or Dropbox by May 20th. All routines submitted are reviewed by an independent judging panel selected by the United States Dancesport Competition Federation (www.usdscf.org) in June. Dancers/routines selected will be notified via email.
NATIONAL CHAMPIONSHIPS
Join us at center of it all!
Kalahari Resort in the Poconos, PA - June 29-July 3, 2020

The perfect family vacation getaway! From toddlers to teens and moms to dads, The resort included America's largest indoor water park, a world-class spa, kids’ play areas, and diverse dining options. Complimentary shuttles are also available to golf courses and more! Headliners group room rate includes passes to all water parks. A minimum stay is required to receive group rate. Check-in time is 4:00 PM on the day of arrival. Check-out time is 11:00 AM on the day of departure. Guests arriving prior to check-in times are able to register for their guest room beginning at Noon the day of arrival and will receive their Water Park Wristbands and access to the Water Park at that time.

Call 570-580-6000 and ask for the Headliners room block when making reservations to receive the reduced room rate. Deadline is May 25, 2020. Room rate will be honored through the July 4th holiday weekend should anyone wish to extend their stay!

Registration Deadline: May 25, 2020

Bundle packages are available at a discounted price and include master classes and the Gala. To reserve your spot and for more information on events and packages, contact us at info@headlinerscompetition.com or 973-927-8007.

NATIONAL TITLE CHAMPIONSHIPS

WHO CAN PARTICIPATE IN NATIONAL TITLE CHAMPIONSHIPS:
- Dancers selected by the judges as Regional Title Winners during our 2020 regional tour.
- Competitive Level dancers who performed a solo on our 2020 tour and earned a High Gold or an Elite Gold score.
  (Dancers will be listed as “Open Contestants” in the program and during the opening ceremony.)

Title Championships schedule – June 28th:
- Orientation and dancers begin separate age division opening number rehearsals
- Dancers take a ballet class in the age division
- Opening number rehearsal with all age groups, Costumes handed out

Title Championships schedule – June 29th:
- Final rehearsal on stage – in costume
- Title Championships

Dancers receive 3 scores: ballet evaluation, routine technique and presentation of their routine. The competition portion has a panel of five judges. The highest and lowest technique and presentation scores for each routine are dropped to achieve an average score. One dancer is announced as the National Title Winner. Runner-ups will be acknowledged based on the number of competitors in each division. There must be 2 contestants for a title category to be official. If a category has only one entry, the dancer will be automatically moved to the overall solo competition.

Title championship entries are not eligible for and cannot compete the same routine for overall solo consideration. If a dancer has more than one solo, they can choose to enter one in title and the others in the solo competition.

INSTRUCTIONS: Once studios transfer their entries from regionals to nationals, any solo entry interested in competing for a National Title should be amended by checking off title contestant in their online registration. Studios should also fill out the official entry form, indicate costume size(s) and submit with a digital headshot, via email, by May 25, 2020, to info@headlinerscompetition.com. Headshouts are not required to be professionally taken, however, a minimum resolution of 1920x1080 pixels is preferred as photos will be printed in the program and projected during the Title Championships Opening Ceremony. Registration forms will be presented to Regional Title winners, will be Studio/Teacher programs, and available for download online.
CONVENTION CLASSES AT NATIONALS
Classes in Ballet, Tap, Jazz, Contemporary, and Hip Hop will be offered in two age divisions throughout Nationals by leading industry professionals.

The Junior Level classes are recommended for dancers ages 12 & Under or those with less dance experience. Senior Level master classes are recommended for older dancers or dancers with more experience (for example, a younger dancer who dances with Teen and Senior dancers). Placement is at teachers' discretion. A cash award will be presented to one dancer, in both the Junior and Senior Levels, for overall excellence.

LIVE AUDITION AND WORKSHOP
An audition workshop, open to all ages 12 and up, and an informational workshop class will be hosted by a guest talent agency and will be held to familiarize dancers with proper audition techniques. This workshop will be run as a LIVE AUDITION and feature three or more rounds of elimination. Dancers who pass the final round will have headshots and slates sent to a Talent Agency to be considered for representation. Headliners dancers selected from past auditions have been featured in commercials, on Broadway, and in film!

The dancer who most successfully passes the audition, as decided by the talent agent and choreographer, will receive a cash award and, whose audition will be presented to the agency for review for representation.

2020 HEADLINERS DANCERS
At the end of the Live Audition and Workshop, the choreographer will select the dancers to work on a special routine that will be performed at the opening of the Awards Gala.

ANNUAL PARENT CHALLENGE
One of the highlights of Nationals is seeing what our amazing parents can do. Get your parents together and give everyone a performance to remember! Registration will be available online. 4 minute time limit.

PLATINUM CIRCLE DANCE OFF
ADDITIONAL $5000 IN CASH AWARDED!

The final competitive event at Nationals. At each award ceremony, Competitive level routines that receive a High Gold or Elite Gold are eligible to be considered by the judging panel to re-dance at the Dance Off. The number of routines selected per session will be based on a percentage of the total number of entries at Nationals. From the eligible routines, the panel of 3 judges must unanimously agree on the selection of which routine(s) will re-compete. Studios are limited to 1 routine in each age division and category (ie: Junior Duo/Trio, Teen Small Group, etc.). Should a studio have more than one routine selected in a specific age group and category, the highest scoring routine will compete. At the Dance-off, routines will be ranked by a panel of 5 judges. The top 3 routines will be announced at the Awards Gala and share an additional $5000 in cash!

AWARDS GALA
The Headliners “Golden Globes” style Gala on July 3rd is our way of ending the amazing week at Nationals with a fun-filled party that includes a sit-down dinner, DJ, dancing, special performances, and the announcements of overall and scholarship winners! Winners and titlists will be featured in Headliners marketing and social media.

More special events to be announced!
NATIONAL AWARDS TO BE PRESENTED

NATIONALS - SESSION AWARDS
Elite Gold, High Gold, Gold, High Silver and Silver winners will be announced at each Awards Ceremony every day. Trophies, pins, and special Judges' Awards will be presented at that time. One trophy will be awarded to each routine. Duo/trios, groups, classes, and productions will receive pins for each dancer. Dancers/routines that have chosen to participate in our Trophy or Charity Program will be listed in the program. In addition, judges will nominate teachers and routines for the Choreographer of the Year and Student Choreographer of the Year awards.

NATIONALS - OVERALL AWARDS
All overall awards, special awards and scholarships will be presented at the Gala on Friday, July 3rd.

Overalls will be presented in the Intermediate and Competitive levels. Competitive level 1st place winners will receive cash awards and Headliners vouchers. Intermediate level 1st place winners will receive Headliners vouchers. A minimum of 15 entries in each category/age division is required for cash award. If there are less than the required number of entries, age divisions may be combined in order to present overalls and cash awards.

COLLEGE SCHOLARSHIPS
Over $2,500,000 has been awarded so far!

Headliners, in conjunction with Dean College Palladino School of Dance (www.dean.edu), awards up to $500,000 in College Scholarships annually at our National Championships. Dancers ages 16+ are eligible to apply. Students interested must apply online, as well as their submit their headshot and resume prior to the Live Audition, and attend all Master Classes and Workshops. Scholarship winners will be announced at the Awards Gala.

ADCC STUDIO OF THE YEAR
Headliners is proud to be a member of the Association of Dance Competitions and Conventions (https://www.theadcc.org/). All studios selected at Headliner regionals are eligible for consideration. Headliners staff and judges will confer to make the final selection. The studio will receive a banner, and will be recognized in all ADCC promotions in print and social media.

HEADLINERS SPIRIT AWARD
Headliners is proud to award the Headliners Spirit Award to a dancer or studio that embodies the values of competition that we honor, including sportsmanship, kindness towards others, dedication toward education and overall excellence.

PHOTO OF THE YEAR
After each regional event, 1st Place Competitive Level winners are submitted into our Photo of the Week contest. The routine with the most votes at the end of the week goes on to our Photo of the Year contest. Voting runs from the end of regionals to the start of Nationals, with the winner announced during the Awards Gala. This winner is then featured in Headliners print and online advertisements throughout the following year.
ADDITIONAL RULES AND INFORMATION

RIGHT TO EXTEND
Entries are accepted on a first come, first serve basis. To secure your place at any Headliners event, studios should submit the 2020 PARTICIPATION AGREEMENT by November 1, 2019. The Nationals participation agreement is due by January 15, 2020. Headliners reserves the right to extend any event to accommodate entries received. Headliners also reserves the right to close the competition prior to the deadline should the number of entries received exceed the time allotted.

SCHEDULE OF PERFORMANCE
REGIONALS: Scheduling requests must be written in the comment box at the time the entry is submitted. Due to the amount of requests, it may not be possible to accommodate everyone.

NATIONALS: Routines must perform on the day and session they are scheduled. Any routine that performs out of sequence will not be eligible for overall awards.

PROPS
Any prop requiring setup must be indicated in the comment box for that routine during registration, so time can be allocated appropriately. Small props such as hats, canes, chairs, etc. may be used and should be carried on by the performer. The use of props should never disturb the time constraints of the competition. Props essential to the choreography (ie: used throughout the performance) are permitted but must conform to the time limit of 30 seconds on/off. Extra fees will apply for any props/sets that require extended setup/teardown time. Special lighting, knives, fire props, fog machines, etc. are prohibited. Sets are strongly discouraged.

MUSIC
Music must be uploaded 2 weeks prior to the event as part of the registration process. A flash drive or iPad should be provided to the Emcee on site as a back-up. Tap routines should not have tap sounds in a piece of music. We no longer accept CDs.

APPROPRIATENESS
Dance, as any art is subjective. What may be offensive to one person can be completely harmless to another. However inappropriate movements, costuming and/or music choice are subject to point deductions by our panel of judges.

CHECK IN
A studio representative should check in upon arrival at the merchandise table to pick up teacher program and information. Dancers should be prepared to perform at least 30 minutes in advance of their scheduled times. Please check in backstage a minimum of 5 routines in advance.

OVERALL AWARD PROTOCOL
Any routine that wins a 1st place overall award at a regional may not win another 1st place overall award at another Headliners regional. Any routine that wins a first-place award at Nationals cannot compete that same routine in next years’ regional or national competition.
ADDITIONAL RULES AND INFORMATION (CONTINUED)

REMOVAL OF CONTESTANTS/AUDIENCE
The failure of performers or audience members to act appropriately or the continued breaking of rules will result in disqualification of the routine and/or ejection from the event. Contestants and audience members are responsible for adhering to venue policies and regulations. Any offenders will be held liable for any damages or consequences incurred by the actions of the offender(s). No coaching from the wings or audience allowed. Dancers and audience members are restricted from sitting near the judges table.

VIDEO AND PHOTOGRAPHY CAMERAS
As a reminder, studios and dancers receive photo and video of all their performances for FREE. Recording of routines and photography of on-stage performances is prohibited at all Headliners events. A warning will be given to the individuals and second offenses will result in Headliners Event Director contacting the studio to discuss potential point deductions. At Nationals, routines will become ineligible for overalls.

VENUE SECURITY & SURVEILLANCE
Some venues have built-in cameras and surveillance on-site, specifically in the rooms and areas we occupy, for the safety of all. These venues reserve the right to record on-going activity. Headliners has guarantees that the recordings are not viewed unless an incident has taken place. Every venue that has recording devices in the changing areas will have tent canopies provided to ensure privacy.

SMOKING/FOOD/DRINKS
Smoking is prohibited on the premises of all schools. Food and drink should be confined to the lobby areas. Please use trash cans to properly dispose of food, drink or other garbage.

QUESTIONS/CONCERNS DURING EVENTS
Should anyone have any questions, we ask that they immediately seek out a Headliners staff member on site to have it addressed.

MISCELLANEOUS
Dancers and their parents/guardians consent to the use of their photographs or videotaped performances for advertising or promotional purposes.

SEATING
Teacher and Directors will have the opportunity to sit front and center to watch their routines perform. There will be 2-3 rows blocked off in the front of the auditorium for Teachers and Directors ONLY. A badge will be required in order to sit in these rows.

TEACHERS LOUNGE
Teachers and Directors will have a private room at every venue to grab some snacks, water and coffee. A badge will be required in order to enter this room.